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AND PAINTINGS

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AND OTHER OWNERS

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at ELEVEN o'clock precisely

1950

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OF  
**OLD MASTER DRAWINGS  
AND PAINTINGS**

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*The Property of Lady Phyllis Benton*

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On WEDNESDAY, the 26th of APRIL, 1950

AT **ELEVEN** O'CLOCK PRECISELY

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CATALOGUE  
OF  
OLD MASTER DRAWINGS AND PAINTINGS

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DAY OF SALE:

Wednesday, 26th April, 1950  
AT ELEVEN O'CLOCK PRECISELY

---

OLD MASTER DRAWINGS

Various Properties

*Framed*

N. MAES

- 1 A Scene from the Old Testament, *pen and brown ink and wash*, 7 $\frac{1}{8}$ in. by 6 $\frac{5}{8}$ in.  
\*\* From the Collection of the Earl of Dalhousie.

FRENCH SCHOOL, c.1670

- 2 A Gentleman and a Lady, in court dress, *a pair, gouaches on vellum*  
6 $\frac{3}{4}$ in. by 5in. 2  
\*\* With an unknown collector's stamp.

FRENCH SCHOOL, 18TH CENTURY

- 3 A Fashion Drawing: Two Ladies' Head-dresses, *water colour* 3 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in.

M. RICCI

- 4 A View of Parma, from the South-West: figures and sheep on a height in the foreground, *pen and sepia work* 16 $\frac{1}{8}$ in. by 19 $\frac{1}{8}$ in.

B. PASSAROTTI

- 5 Portrait of a Man, a caricature, *pen and brown ink* 13 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.  
\*\* From the Collections of J. Richardson, Senior, and Lugt No. 2882.

SIR THOMAS LAWRENCE, P.R.A.

- 6 Portrait Study of a Girl, leaning against a chair, *coloured chalks, on buff paper*  
9in. by 7in.



## SIR THOMAS LAWRENCE, P.R.A.

- 7 Another Study of the same Girl, to the right, head facing, *coloured chalks, on buff paper* 9in. by 6½in.

## GHEZZI

- 8 The Riding School, a caricature, *pen and brown ink with sepia wash*; and three others (including two prints) 4

## A. CARRACCI

- 9 Triton Blowing his Horn, *red and black chalk*; GUERCINO. Male Nude Seated in a Landscape, seen from the back, *pen and ink* 2

## DENYS CALVAERT

- 10 The Birth of Samuel and his dedication to the Lord, *pen and brown wash heightened with white* 12in. by 7in.

\*\* From the Collection of Comte Gelosi.

## BENEDETTO LUTI

- 11 Portrait of a Young Man, head and shoulders, in blue coat, white stock, and grey wig, facing, *pastel, inscribed on back in a contemporary hand, "Roma 1718, Il Cavalier Benedetto Luti fece"* 21in. by 18in.

## ITALIAN SCHOOL

- 12 A Woman Seated, *black and red chalk heightened with white on grey paper* 8½in. by 5½in.

\*\* From the Collection of J. Richardson, Senior.

## OUDRY

- 13 Three Swans, in a cartouche, *a design for a decorative panel, pen and grey wash* 7¼in. by 13½in.

## P. RANSON

- 14 Hunt Trophies and Flowers, *signed, water colour* 9½in. by 8in.

## P. DE KONINK

- 15 Christ disputing with the doctors, *pen, brown ink and wash, inscribed "Rembrandt" in an old hand* 6½in. by 8½in.

\*\* Formerly in the Collection of Robert Roe, Esq., of Cambridge.

## The Property of a Lady

LALLEMAND

- 16 Rocky Coast, with figures and shipping, *signed, pen, ink and watercolour, over pencil* 4 $\frac{3}{4}$ in. by 10in.

HANS BOL

- 17 Landscape with a canal: the Angels appearing to Abraham on a bridge, *pen and grey wash* 3 $\frac{7}{8}$ in. by 11 $\frac{1}{8}$ in.

\*\* From the Collection of Malcolm Laing, Esq.

The same landscape background appears on the verso of a silver point drawing in the British Museum (No. 1895.9.15.983) and in a gouache drawing at Dresden (No. 826). See: A. E. Popham, catalogue of Dutch and Flemish Drawings in the British Museum, v, p. 95.

CONSTANTIN HUYGENS

- 18 A Village Street, *inscribed, Hacht 6 Jun. 1675, pen and watercolour*; A River Landscape, with a distant Manor House, *inscribed, Aen Yos (?) 5 Jun. 1672, pen and brown wash* 2

J. VAN BORSSUM

- 19 Extensive River Landscape; A Farmhouse (*two*), *pen and brown wash with touches of colour* 2

G. NEYTS

- 20 A Town on a river, seen from a hill, *pen and watercolour* 4 $\frac{5}{8}$ in. by 10 $\frac{1}{8}$ in.

BLARENBERGHE

- 21 Roman Ruins, and a group of peasants, *gouache, on vellum, 5 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.; and another* 2

## The Property of C. Saunders, Esq.

REMBRANDT VAN RHIJN

- 22 A young Painter seated in front of his easel, *pen and brown wash, top corners cut off* 8in. by 6in.

\*\* From the Collection Lugt No. 1499; from the Collection of Richard Wright, Esq., listed by Dr. C. Hofstede de Groot, *Rembrandt Drawings*, No. 1131.

## Various Properties

CLAUDE

- 23 Study of Trees, with a distant spire, *pen and grey wash* 11 $\frac{1}{2}$ in. by 7in.

## FLEMISH SCHOOL

- 24 Landscape with peasants droving, and a distant village, *pen and water colour*  
6in. by 11 $\frac{1}{4}$ in.  
\*\* From the Collection of Paul Sandby, R.A.

## H. VERSCHURING

- 25 Two Courtyard Scenes, with figures shoeing horses, *both signed, brush and grey wash*  
5in. by 6 $\frac{1}{4}$ in. and 7in. by 6in. 2

*In Portfolio*

## TUSCAN SCHOOL, c.1530

- 26 Figure and Architectural Studies, *pen and ink (recto); The Deposition, pen and wash (verso); BOLOGUESE SCHOOL. Three drawings (on one sheet); and two others* 4

## BONINGTON

- 27 Study of a Girl asleep; Study of a female nude reclining, *black, red and white chalk on grey paper* 2

## VAN OSTADE

- 28 Groups of Peasants in a large barn, *black chalk and grey wash, 9in. by 11 $\frac{3}{4}$ in.; ITALIAN SCHOOL. Head of a young Negro, red chalk* 2

## MANDYN

- 29 Christ mocked by demons, *pen and brown wash* 8 $\frac{1}{2}$ in. by 12 $\frac{1}{4}$ in.

## AUSTRIAN SCHOOL, 18TH CENTURY

- 30 A parcel of drawings, *nearly all signed with the monogram "J.B.," representing religious and profane subjects, pen and black ink (twenty-seven on nineteen mounts); RICCI. Figure Studies (for an Assumption), recto and verso, pen and brown wash; and three others* a parcel

## JAN VAN DER VINNE

- 31 A Cavalry Engagement, *signed, pencil and water colour* 8 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

## CORNELIUS BEGA

- 32 Seven small Studies of Peasants, all single figures, *pen and brown wash, mounted on three sheets* 3

\*\* From the Collection of N. Hone



## CORNELIUS DUSART

- 33 Six Studies of Monks, *all signed, water colours on vellum, each approximately 2½in. by 2¼in. (on one sheet)*

\*\* From the Collections of Sir Thos. Lawrence, W. Esdaile, and C. S. Bale.

## SCHOOL OF NUREMBERG, 1580

- 34 Sketches for Court dresses and uniforms, with notes and explanations in German, *water colours (two), each approximately 12in. by 15½in.* 2

## J. COURTOIS (BOURGUIGNON)

- 35 A Cavalry Engagement, near a fortress, *pen and grey wash*; H. SAFTLEVEN, *Landscape with a ruin, signed with initials, water colour*; and two others 4

## JEAN DE BODT

- 36 Study for an Equestrian Monument, *pen and brown wash*; W. J. LAQUY, *The Adoration of the Shepherds (after A. v. d. Werff), signed, gouache*; C. W. E. DIETRIOY, *Figure Studies, pen and brown ink*; and another 4

## SIR THOMAS LAWRENCE

- 37 Portrait Study of a Lady, facing, *black and red chalk, 8¾in. by 6½in.*; Study of a baby asleep, *black and red chalk, 9in. by 7¼in.* 2

## SIR THOMAS LAWRENCE

- 38 Study of a Baby, and of the hand of his mother, *black and red chalk 9½in. by 7¼in.*

## JAMES WARD, R.A., 1821

- 39 Two Portrait Studies of a Gentleman, facing and in profile to left, *red and black chalk, a pair 9in. by 7¼in.* 2

## G. D. TIEPOLO

- 40 A Statue of Diana, *pen and light brown wash over black chalk, 11½in. by 7¾in.*

## PAINTINGS

## RAEBURN

- 41 Portrait of a Girl, three-quarter length, in white dress, blue cloak and bonnet, standing in a landscape 51in. by 37in.

\*\* From the Crosfield Collection, Embley Park.

## N. DE LARGILLIERE

- 42 Portrait of a Gentleman, in brown and crimson robes, and full wig, half length 28in. by 21¾in.

## HONDECOETER

- 43 Fowl at a Pond, a farmhouse in the background, *on panel* 18½in. by 28in.

## COYPEL

- 44 Bacchus and Ariadne on Naxos, *arched at top* 27½in. by 19¾in.

## VAN DYCK

- 45 Study of an Apostle, supporting his head on his hand 24in. by 17½in.

## KAREL DU JARDIN

- 46 River Landscape with a bridge and classical ruins, figures and cattle in the foreground 18in. by 13¼in.

## LELY

- 47 Portrait of a Youth, in yellow dress and blue cloak 14in. by 12in.

## S. GILPIN

- 48 A Pointer, in a field 13in. by 16½in.

## JONES

- 49 Partridge Shooting; and Snipe Shooting, *a pair* 9in. by 14in. 2

## MANNER OF F. GUARDI

- 50 Four small Landscapes with figures (*two on panel*) 4

## DUTCH SCHOOL

- 51 Portrait of a Lady, in white and black robes, *on panel*; ENGLISH SCHOOL, 1595.  
Portrait of a gentleman of the Ofley family, *on panel*; and two pastel portraits, *English School, early 18th Century* 4

## FRENCH SCHOOL

- 52 Maria de' Medici, Queen of France, in a blue cloak, *in a painted oval* 31in. by 24½in.

## GARDNER

- 53 Three Children, in a landscape 24½in. by 29½in.

## FLEMISH SCHOOL

- 54 A Triptych: the Crucifixion and four scenes from the Passion of Christ (*inside and outside*), *size overall when fully opened* 28¼in. by 71in.

## P. BRUEGHEL THE ELDER

- 55 The Adoration of the Magi : a Winter Scene, *on panel* 16 $\frac{1}{4}$ in. by 24 $\frac{1}{2}$ in.

## FLEMISH SCHOOL

- 56 The Rest on the Flight; Itinerant Musicians, *on panel, unframed* 2

## RICCI

- 57 A Holy Bishop surrounded by figures adoring the cross; VENETIAN SCHOOL.  
The Mystical Marriage of St. Catherine, *both unframed* 2

## MURILLO

- 58 The Immaculate Conception, *oval, on panel, unframed* 32in. by 25 $\frac{1}{4}$ in.

## MANNER OF HOLBEIN

- 59 Portrait of a young Man, in black cloak and cap and white shirt, holding gloves and a book, just over half-length, to the right, standing behind a table, *inscribed ANNO DNI MDXXX AETATIS SVAE 28, on panel,* 27 $\frac{3}{4}$ in. by 22 $\frac{1}{4}$ in.

\*\* Illustrated in *Klassiker der Kunst, Holbein*, p. 216.

\*\* From the Collections of T. H. Leslie, Esq., of Cahir, Ireland, and of Leopold Hirsch, Esq.

## BERCHEM

- 60 Italianate Landscapes with shepherds, *a pair* 33 $\frac{1}{2}$ in. by 42in. 2

## MERCIER

- 61 Children playing in a landscape near a waterfall 25in. by 31in.

## GHISOLFI

- 62 Classical Ruins and Phantastic Architecture with figures, *a pair*, 29in. by 38 $\frac{1}{2}$ in. 2

## GUERCINO (AFTER)

- 63 The Death of Saint Petronilla; RAPHAEL (AFTER). The Transfiguration 2

## JAN DENYSZ

- 64 Butterflies hovering over a thistle plant, with three dead birds on the ground, *signed* 28in. by 21 $\frac{1}{2}$ in.

## P. ROESTRAETEN

- 65 A Still Life of silver and gilt ware and fruit, on a marble slap 25in. by 30in.



## LONGHI

- 66 Interior of a Coffee Shop, with four figures 16 $\frac{3}{4}$ in. by 14in.

## NORTH GERMAN SCHOOL

- 67 A Renaissance Courtyard, with figures disputing, *on panel* 39 $\frac{1}{2}$ in. by 19in.

## VAN CROOS

- 68 Cottages at the edge of a wood, with figures in a lane, *on panel*, 20 $\frac{1}{2}$ in. by 25in.

## RUBENS

- 69 Portrait of a Carmelite Monk, in white hooded robes, half-length, to the right, adoring a small crucifix which rests on a stone plinth, *on panel*,  
31 $\frac{3}{4}$ in. by 26 $\frac{1}{4}$ in.

## MORALES

- 70 The Veil of St. Veronica 27 $\frac{1}{2}$ in. by 20in.

## PIETER COCKE VAN ALOST

- 71 The Pieta : A Triptych, with the Dead Christ, St. John and the Virgin (*centre*), Joseph of Arimathia and the Magdalen (*wings*), *on panel*, *arched top*, *overall size when fully opened* 23 $\frac{3}{4}$ in. by 35 $\frac{1}{2}$ in.

## PFEILER

- 72 Flowers in a vase 24in. by 17 $\frac{1}{2}$ in.

## FLEMISH SCHOOL

- 73 Portrait of Emperor Philip II, in red robe, with the Order of the Golden Fleece; SIR A. VAN DYCK (AFTER). Philip Lord Wharton 2

## BRUEGHEL

- 74 Landscape with the animals gathering to enter the Ark 18 $\frac{1}{2}$ in. by 30 $\frac{1}{2}$ in.

## P. DE VOS

- 75 Landscape with dogs attacking two bears 27in. by 33 $\frac{1}{2}$ in.

## MAES (AFTER)

- 76 Interior with a young girl coming down a spiral staircase, *on panel*  
29 $\frac{1}{2}$ in. by 22 $\frac{3}{4}$ in.

## H. POTUYL

- 77 The Village Dance, *signed* 31in. by 43 $\frac{1}{2}$ in.

## J. DE WIT

- 78 Figure of a Cavalier, full length, leaning on a stick, *grisaille* 30in. by 21 $\frac{3}{4}$ in.

## RAEBURN

- 79 Portrait of John Larpent, Secretary to the Lord Privy Seal, three-quarter length, seated 35in. by 26 $\frac{3}{4}$ in.

## PIETER GIJZELS

- 80 Landscape with horses near a woodland lake, figures in a boat in the foreground, *on metal* 7 $\frac{5}{8}$ in. by 11 $\frac{1}{2}$ in.

## C. BEGA

- 81 Peasants merry-making in a tavern 14 $\frac{1}{4}$ in. by 18 $\frac{1}{2}$ in.

## W. HEUSCH

- 82 Wooded Landscapes with figures, *a pair, on panel* 16 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in. 2

## PALAMEDES

- 83 A Cavalry Attack by a ruined church, *on panel*; TENIERS. The Sacking of a Village, *on panel* 2

## ANTONIO BELLUCCI

- 84 Bathsheba at her toilet 51 $\frac{1}{2}$ in. by 38 $\frac{1}{2}$ in.

## VAN BALEN

- 85 Wooded Landscape with Hercules and Omphate and other figures, *on panel* 17in. by 26 $\frac{1}{4}$ in.

## CATERINO

- 86 The Madonna and Child, in purple dress edged with gold, the infant in brown and crimson robes, *on gold ground, on panel* 21 $\frac{1}{2}$ in. by 15 $\frac{3}{4}$ in.

## FRANS FLORIS

- 87 The Phygian Sybil, in a red cloak over a white and yellow dress, holding a wreath and sword, *on panel* 34 $\frac{1}{2}$ in. by 28 $\frac{1}{2}$ in.

## J. BERGHEYDE

- 88 Peasants selling vegetables outside the walls of a town and gathered around a fountain in the background, *signed, on panel* 18 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

## DUTCH SCHOOL

- 89 A small boy, half length, in a brown slashed dress, blowing bubbles, *on panel* 24in. by 19in.

## VAN HUYSUM

- 90 A Wooded Landscape with figures and cattle, *on panel* 10in. by 13½in.

## BERCHEM

- 91 A Hilly Landscape with travellers halting near ruins 33in. by 44in.

## CIGNANI

- 92 Susannah and the Elders 48in. by 38in.

## SCOREL

- 93 The Judgment of Solomon, *on panel, unframed* 26in. by 22in.

## ZURBARAN

- 94 The Sacrificial Lamb, *unframed* 18¼in. by 21¾in.

## MYTENS

- 95 Bust Portrait of a King Charles in red and white robes, the crown beside him  
25½in. by 22in.

## PIAZZETTA

- 96 A Man in brown dress and cap, holding a sword 23¾in. by 18¾in.

## ROSA

- 97 Bust of a Man, in purple dress and turban 24in. by 20in.

\*\* From the Collection of Sir Giles Sebright, Bt.

## D. TENIERS

- 98 Flemish Village Scene, with peasants under the pond of an inn, *signed with monogram* 9¾in. by 13½in.

## D. TENIERS

- 99 A Farmyard Scene, with a woman at a well and a peasant feeding chickens, *signed, on panel* 10½in. by 13½in.

## GHERAERDTS

- 100 Portrait of a Member of the Bostock Family, in richly embroidered doublet, black embroidered hose, holding hat and black rod, with the Bostock coat-of-arms, *on panel* 38½in. by 30in.

\*\* This is most probably a portrait of Lancelot Bostock (son of Robert Bostock, of Churton), who is recorded as a Gentleman-at-Arms in 1562, and as a Gentleman Pensioner in 1564, 1569, and 1577. He was also appointed Constable of Flint Castle about 1598.



## F. GUARDI

- 101 The Virgin and Child, with St. Peter: the Virgin, in red and blue dress, with a white veil, supports the Infant Who sits on a cushion in front of her; St. Peter, left, holding the keys 29in. by 24in.  
 \*\* Sold with a certificate by Professor G. Fiocco.

## J. BOTH

- 102 A Wooded Valley Scene with herdsman and cattle fording a stream 16½in. by 22¼in.

## L. BASSANO

- 103 The Animals entering Noah's Ark 43in. by 64in.

## PIETER WOUWERMANS

- 104 A Falcon Hunt Setting Out, *signed with initials, on panel* 8½in. by 12¾in.

**The Property of J. P. Leacock, Esq.**

## G. NETSCHER

- 105 Portrait of a Lady, in blue dress, with pearl necklace and ear-rings, *in a painted oval* 26½in. by 19½in.

## GIORGIONE

- 106 Head and shoulders of a bearded Saint, landscape background, *on panel* 16½in. by 13in.

## LO SPAGNA

- 107 The Marriage of the Virgin, *on panel* 10½in. by 24½in.

## NICOLAES MAES

- 108 The Sempstress: a woman in a red dress and black blouse with a white lawn collar, seated near a table, on which lie two books and a length of linen, *on panel* 17½in. by 13¾in.

\*\* From the Collection of Arthur Kay.  
 Sold with a certificate by Prof. Hofstede de Groot.

## A. BLANKORT

- 109 Dutch Ships lying before a Jetty, with figures loading barrels, *signed and dated 1679, on panel* 9½in. by 12½in.

## H. J. DUBBELS

- 110 A Calm near the Mouth of a River, with boat and cattle, *indistinctly signed and dated, on panel* 9¾in. by 13¾in.

\*\* From the Collection of Sir Samuel Hoare, Bt.

## RICARDO DE LOS RIOS

- 111 The Introduction; Interior with Ladies and Cavaliers 15in. by 22½in.

## Various Properties

## BYZANTINE SCHOOL

- 112 Four Saints, *on gold ground, on panel*, 12 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.; The Virgin and Child, Christ in the Limbus, and numerous Saints, *on panel* 12 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.  
2

## EARLY FLEMISH SCHOOL

- 113 Christ taking leave of His Mother: The Swooning Virgin, with Mary and St. John, Christ and St. Peter, and a mourning woman, in a landscape, *linen, on panel* 12in. by 14 $\frac{1}{2}$ in.

## F. VAN MIERIS

- 114 The Mandoline Player: seated on a terrace beside a table covered by a rug on which lies his music, *signed, on panel* 9in. by 7 $\frac{1}{2}$ in.

## DAVID TENIERS

- 115 The Four Seasons, a set of four paintings, *signed, on panel* each 7in. by 5 $\frac{1}{4}$ in.  
4

## SWANEVELT

- 116 Classical Landscape, with figures; WOUWERMANS. Figures outside a tent, *on panel* 2

## ITALIAN SCHOOL

- 117 Ecce Homo, *paper on panel* 10in. by 8 $\frac{1}{4}$ in.

## VENETO-BYZANTINE

- 118 The Virgin and Child, *unframed, on panel* 17 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.

## ZUCCARO

- 119 Thomas Ratcliffe, Earl of Sussex, in white doublet with gilt buttons, wearing a black feathered cap, brush facing, *inscribed and dated 1556, on panel* 12 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.

## FRENCH SCHOOL

- 120 Portrait of a Man, in black dress and cap, with white ruff, brush *on panel* 13 $\frac{1}{2}$ in. by 11 $\frac{3}{4}$ in.

## L. LOTTO

- 121 Portrait of a Man, in black dress with crimson sleeve, emblematic objects suspended from a laurel wreath behind him 39in. by 31in.

## CARRACCI

- 122 The Virgin, with the youthful Saviour and an Angel 43in. by 36in.

## BRUEGHEL

- 123 The Seven Acts of Mercy, *on panel* 29in. by 41in.

## GERARD HONTHORST

- 124 Shepherdesses adorning themselves with flowers, *signed and dated 1627*  
43in. by 39in.

## VAN HEMESSEN

- 125 St. Jerome and the Lion, in the study, *on panel, unframed* 39½in. by 48in.

## D. SEGHERS AND C. JOHNSON

- 126 The Portrait of a Lady, aged 30, in black dress and hat, and a white ruff, seen through a sculptured frame decorated with the following flowers: tulips, carnations, irises, roses, narcissi, forget-me-nots, hyacinths, and others, *dated 1609, on panel* 36½in. by 30¼in.

## The Property of Lady Phyllis Benton

## BENVENUTO TISI (GAROFALO)

- 127 The Pieta: The Virgin holding the dead body of Christ, with the Magdalene and St. John and other figures, in a landscape, *on panel* 18in. by 14½in.

\*\* From the Collection of W. Angerstein, Esq., 1883.

\*\* From the Collection of the Earl of Plymouth, Hewell, Worcs.

## B. STROZZI

- 128 The Adoration of the Shepherds, *a sketch, arched at top* 17¾in. by 9in.

\*\* From the Collection of the Earl of Plymouth, Hewell, Worcs.

## CIRRO FERRI

- 129 The Nativity, with the Shepherds and Angels, *signed, on metal* 20¾in. by 15¼in.

\*\* From the Collection of the Earl of Plymouth, Hewell, Worcs.

## SCHOOL OF CORREGGIO

- 130 The Dead Christ supported by two Angels, *paper on panel* 15¼in. by 11¼in.

\*\* From the Collection of the Earl of Plymouth, Hewell, Worcs.

## B. SCHIDONE

- 131 The Coronation of the Virgin, *on panel* 18½in. by 15in.

\*\* From the Hamilton Palace Collection.

\*\* From the Collection of the Earl of Plymouth, Hewell, Worcs.

\*\* Mentioned by Waagen, *Treasures of Art*, 1854, iii, p. 304.



## Various Properties

## DUJARDIN

- 132 Mediterranean Coast Scene, with Warships at anchor and lighters loading cargo,  
*unframed* 34in. by 38½in.

## BONIFAZIO

- 133 A double-sided panel: The Rape of Proserpine ?) (*recto*); Proserpine and her  
companions before a Temple (?) (*verso*), a *grisaille*, on panel 8½in. by 14½in.

## J. C. IBBETSON

- 134 The Watering Place, with figures and animals 25¾in. by 38¾in.

## B. E. MURILLO (after)

- 135 Two Peasant boys eating bread 66in. by 43½in.

## CANALETTO

- 136 A View in a town on the Brenta Canal, near Venice: a canal stretching away  
to the background, with figures on the quays; in the foreground, the terrace  
of a palace, with elegant figures 40½in. by 53¾in.

## GREEK SCHOOL

- 137 Two panels from an altarpiece: Four Saints, on gold ground, in richly carved  
original frames overall size 30in. by 16¾in.  
2

## ATTRIBUTED TO F. DEL COSSA

- 138 The Dead Christ, His arms folded across the lap, seated facing, half-length, on  
panel 19½in. by 14¾in.

\*\* From the Collection of Giovanni Barbi-Cinti, Ferrara (No. 581).

## P. A. BAUDOUIN

- 139 Interior of an Inn, with figures resting, a sketch, on panel 13in. by 8½in.

## ZUCCARO

- 140 Portrait of a Boy, in brown doublet, striped white shirt and white ruff, holding  
a rose 16in. by 12½in.

## W. ETTY, R.A.

- 141 Study of a seated female Nude, on board 21½in. by 18in.

## L. CARLEVARIS

- 142 A Negro Page, in white satin dress and high yellow boots, gazing at a mirror,  
a sketch 14½in. by 7in.

## END OF SALE

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LOT		£	s.	d.	LOT		£	s.	d.
1	Malcolm .. ..	8	0	0	41	Tischer .. ..	2	0	0
2	Claas .. ..	32	0	0	42	Wiggins .. ..	46	0	0
3	Malcolm .. ..	4	0	0	43	Devaux, Mrs. ..	4	0	0
4	Claas .. ..	11	0	0	44	Bagnell .. ..	7	0	0
5	Colnaghi .. ..	9	0	0	45	Malcolm .. ..	22	0	0
6	Parkinson, N. ..	15	0	0	46	Malcolm .. ..	9	0	0
7	Parkinson, N. ..	16	0	0	47	Colnaghi .. ..	4	0	0
8	Parkinson, N. ..	2	0	0	48	Wagstaff .. ..	9	0	0
9	French .. ..	5	0	0	49	Holliday, A. W. ..	3	0	0
10	Colnaghi .. ..	7	0	0	50	Malcolm .. ..	2	0	0
11	Colnaghi .. ..	16	0	0	51	Malcolm .. ..	3	0	0
12	Blum, K. .. ..	1	0	0	52	Mansfield .. ..	10	0	0
13	Claas .. ..	7	0	0	53	Parkinson, N. ..	3	0	0
14	Calmann .. ..	30	0	0	54	Tischer .. ..	46	0	0
15	Eisemann, H. ..	9	0	0	55	Sabin, W. .. ..	580	0	0
16	Colnaghi .. ..	7	0	0	56	Tischer .. ..	3	0	0
17	Colnaghi .. ..	15	0	0	57	Dent .. ..	4	0	0
18	Duits, W. .. ..	44	0	0	58	Withdrawn .. ..			
19	Beets, Dr. .. ..	44	0	0	59	Malcolm .. ..	80	0	0
20	Beets, Dr. .. ..	42	0	0	60	Butler, G. .. ..	20	0	0
21	Blum, K. .. ..	4	0	0	61	Dent .. ..	4	0	0
22	Leggatt .. ..	50	0	0	62	Waldron .. ..	16	0	0
23	Claas .. ..	9	0	0	63	Tischer .. ..	8	0	0
24	Singer, Dr. .. ..	5	0	0	64	Waters, G. .. ..	16	0	0
25	Devaux, Mrs. ..	1	0	0	65	Fenouil, Mrs. ..	20	0	0
26					66	Meier, L. .. ..	5	0	0
27	Parkinson, N. ..	7	0	0	67	Jacobs, Mrs. C. ..	38	0	0
28	Blum, K. .. ..	1	0	0	68	Inggs .. ..	3	0	0
29	Blum, K. .. ..	1	0	0	69	Fine Arts Society			
30	Arcade .. ..	12	0	0			4,000	0	0
31	Malcolm .. ..	2	0	0	70	Meier, L. .. ..	1	0	0
32	Duits, W. .. ..	12	0	0	71	Malcolm .. ..	135	0	0
33	Malcolm .. ..	21	0	0	72	Allen .. ..	20	0	0
34	Claas .. ..	12	0	0	73	Malcolm .. ..	6	0	0
35	Hammerton .. ..	3	0	0	74	Singer, H. .. ..	62	0	0
36	Colnaghi .. ..	4	0	0	75	Spiller .. ..	19	0	0
37	Parkinson, N. ..	10	0	0	76	Malcolm .. ..	4	0	0
38	Parkinson, N. ..	16	0	0	77	Sabin, W. .. ..	65	0	0
39	Blum, K. .. ..	1	0	0	78	Croft .. ..	8	0	0
40	Colnaghi .. ..	10	0	0	79	Thorne .. ..	2	0	0

Lot		£	s.	d.
80	Welker	52	0	0
81	Withdrawn			
82	Bagnell	19	0	0
83	Inggs	14	0	0
84	Rushton	13	0	0
85	Singer, Dr.	15	0	0
86	Baer	36	0	0
87	Rushton	6	0	0
88	Withdrawn			
89	Withdrawn			
90	Burmeister	5	0	0
91	Thesiger	38	0	0
92	Dent	5	0	0
93	Tischer	12	0	0
94	Spiller	56	0	0
95	Bernard	7	0	0
96	Venezian	5	0	0
97	Mahon, D.	6	0	0
98	Pina, Col.	40	0	0
99	Pina, Col.	46	0	0
100	Inggs	16	0	0
101	Malcolm	90	0	0
102	Wengraf	5	0	0
103	Tischer	4	0	0
104	Singer, Dr.	24	0	0
105	Butler, G.	9	0	0
106	Arcade	10	0	0
107	Drew	160	0	0
108	Morell, Mrs.	110	0	0
109	Cevat	20	0	0
110	Scott, Mrs.	50	0	0
111	Dent	12	0	0
112	Kennedy, Mrs.	6	0	0

Lot		£	s.	d.
113	Roland	60	0	0
114	Hallsborough	48	0	0
115	Koetser	270	0	0
116	Bern	9	0	0
117	Schilling, Mrs.	4	0	0
118	Tischer	8	0	0
119	Malcolm	40	0	0
120	Arcade	50	0	0
121	Gilpin	600	0	0
122	Mitchell, J.	28	0	0
123	Cirera, A.	12	0	0
124	Scharf, Dr.	300	0	0
125	Inggs	5	0	0
126	Betts	75	0	0
127	Koetser	100	0	0
128	Dent	8	0	0
129	Mahon, D.	60	0	0
130	Dent	10	0	0
131	Mahon, D.	160	0	0
132	Cox, T.	15	0	0
133	Arcade	10	0	0
134	Waters	10	0	0
135	Bernard	28	0	0
136	Sabin, W.	130	0	0
137	Tischer	16	0	0
138	Dent	7	0	0
139	Hope, Lord John	7	0	0
140	Dent	6	0	0
141	Butler, G.	7	0	0
142	Dent	68	0	0

Total of Sale .. £8,836 0 0

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